

Benoit Delaveau

1820 Forest View Avenue
Hillsborough 94010 CA (USA)
(650) 704-2286

Born March 22, 1967
In Paris, France
benoit.delaveau@gmail.com
www.benoitdelaveau.com

EDUCATION

2008-2011	San Jose State University M.S Environmental Studies	San Jose, CA
2005-2008	U.C. Berkeley B.A Mass Communication B.A Sociology Minor Energy & Resources (ERG)	Berkeley, CA
2003-2005	Foothill College A.A Linguistics	Los Alto Hills, CA
1984-1986	Ecole Nationale Supérieure Louis Lumière (France's leading photography college)	Paris France
1984	French Baccalauréat Subjects: Mathematics, Biology	Angoulême France

WORK EXPERIENCE

Current	Energy Conservation Analyst Wattzon.com (previously ennovationz.com)	Mountain View, CA
2009- to date	Climate Change and Energy Conservation Activist Burlingame Citizen Environmental Council (Actera) Charter member and current secretary <ul style="list-style-type: none">Established 2009 update for the Burlingame Climate Action Plan	Paris France
Since 1987	Journalist and Technical Writer Free lens senior journalist for leading French Photography Magazines (e.g. "Réponses Photo", "Le Photographe") <ul style="list-style-type: none">Key, regular contributor in the Digital Photography, New Technology and News sections as writer and photographer.Author of "<i>La Photo Numérique Facile</i>" (Digital Photography Made Easy) published in 1998 in French, English and Spanish.Co-author of "<i>La Qualité en Noir & Blanc</i>" (Quality in Black and White). published by Ilford (1995 – to date)	

- Author of “*Ansel Adams’ Footsteps*” the first Adams tribute produced with the use of digital darkroom technology. Portfolio Published in 2002 in “Réponse Photo”.

Since 1995

Photography Professor

Taught photography to undergraduate students in 3 major French photography schools and at San Jose State university, CA

Paris
France

- Ecole Nationale Supérieure Louis Lumière (1995-1997):
- Ecole Auguste Renoir (1997-2001): Co-founder of the undergraduate 2 year photography program; taught dark room practice, studio photography and emerging digital technology.
- Ecole des Métiers de l’Image Gobelins (1996-2002): Taught photography technology classes (e.g. ink jet print technology, chromogenic film and paper process, Adobe Photoshop)
- San Jose State University (2008-2009): T.A the class Envs 166 “Nature and Conservation Photography” taught by Dr. Gary A. Klee.

1997-2002

Photography Consultant

Helped major French photo retailers and photo processing actors transitioning to digital photography.

Paris
France

1990-1995

Technical Director

Ilford, world leading manufacturer of black & white films, paper and chemistry

France
Lyon

- Provided technical support to Ilford’s key accounts, mainly professional labs and studios.
- Managed a team of 12 photo-technicians in Europe.

OTHERS

Languages
Software
Sports
Family

French (mother tongue), English (fluent), German (good), Latin
Expert knowledge of Mac OS, Adobe Photoshop, Microsoft Office, Google Apps
Swimming and running (weekly), hiking and bike riding
Partnered. Father of two, Laurice (5) and Alexandre (5)